



IMTAL at 20: Charting the Future

The IMTAL Americas 2010 Conference

August 20-22

St. Louis, MO

Session Proposal

Session Proposal Requirements

Please submit your session proposal electronically in a Word document to epickard@mohistory.org or mail a hard copy to Elizabeth Pickard, Missouri History Museum PO BOX 11942, St. Louis, MO 63112-0040. The deadline is February 28, 2010.

1. Session Type: (select one)

Panel Discussion (90 minutes)

A panel discussion is 2 or more presenters who have presentations with similar topics. Panel discussions can have multiple presenters sharing their information in sequence, or multiple presenters can create a unified presentation that integrates information from multiple perspectives.

Workshop (90 minutes)

An individual or team of presenters can develop a hands on workshop that involves audience participation. The workshop should focus on practical skills used in museum theatre such a script writing, costume, prop or puppet creation, acting technique.

Performance with discussion (90 minutes)

A performance session includes a performance of a museum theatre work followed by a discussion or question and answer period to provide more in depth understanding of the goals and objectives of the work or details of the development of the work.

Individual Paper (45 minutes)

An individual can present a paper on a topic related to their research or work in the field of museum theatre.

2. Session Title: (not to exceed 15 words)

3. Presenter(s) Name(s): (50-100 words for each presenter)

Brief bio of presenter(s) to be included in conference program. Please include the professional title and place of employment for each presenter. For Panel Discussions please identify one person as the panel chair. This person will be responsible for communicating with other panelists and communicating the needs of the whole panel to the conference committee.

4. Short Description for Conference Program: (100 words.)

Briefly describe the session so that attendees will know what they will learn, discuss or participate in at the conference.

5. Full Session Abstract: (not to exceed 1000 words.)

This fuller description will be archived on our website after the conference.

Give goals and objectives of the session.

Explain in more detail what will be covered during the session

For performance sessions, a video recording or script of the performance is strongly encouraged.

6. Audio Visual Needs: Laptops and projectors, televisions and dvd players can be provided upon request in the meeting rooms. Some performances will be held in the History Museum's theatre. The sound system plays cd/s, dvd's and mp3's and will be available. Houselights can be dimmed and general stage illumination can be brought up and down. Due to the volume of performances, we cannot accommodate individual lighting designs or looks.

7. Room Set-up/Space Needs: Please indicate if you want the room set up theatre style or with tables for group discussion or activities. For performance sessions please indicate how much space is required for the performance.

8. Contact Information: Provide complete contact information, name, phone number, fax number, email address, mailing address.

9. REMEMBER: ALL PROPOSALS ARE DUE BY FEBRUARY 28, 2010.